

2018

January 2018:

Vocal Arts Ensemble, Cincinnati

Kile Smith's "Canticle"

“The breathing of the air, the song of the sweet nightingale, the grove and its beauty in the serene night, with a flame that is consuming and painless.” Returning by popular demand! VAE presents the intimate and sensuous "Canticle" by Kile Smith. “Following the tradition of the biblical Song of Solomon (or Song of Songs), St. John personifies, with symbolic and beautiful imagery, the journey of the soul, through the travails of the world, to union with her bridegroom.”

February / March 2018: Santa Fe Desert Chorale

ACDA Chicago and ACDA Los Angeles

The American Voices concert repertoire spans three centuries: from Shaker music of the 1800s to works by leading 21st century composers including Sydney Guillaume, Shawn Kirchner, Morten Lauridsen, Stephen Paulus, and including a world premiere of Reflections by Jake Runestad, set to journal writings by Henry David Thoreau.

March 2018: Bach Ensemble of St. Thomas

"Tilge, Höchster, meine Sünden"

Pergolesi's Stabat Mater is one of the crown jewels of Baroque sacred music, and Bach appreciated it enough to make his own arrangement with changes to help make the piece more suitable for his Lutheran congregation. The result is Tilge, Höchster, meine Sünde, BWV 1083, a cantata-like work for two soloists and strings.

April 2018: Lancaster Chorale

"The Seven Stars"

Including the music of Jonathan Dove

May 2018: Skylark Ensemble - "Lieder and Love Songs"

A charming program that pairs melodies from romantic masters Brahms, Schubert, Debussy, and Saint-Saëns with American songwriters Cole Porter, Hoagy Carmichael and Irving Berlin.

June 2018: Bach Ensemble of St. Thomas "Oxford Enlightenment Festival"

An hour of chamber music by Bach, Scarlatti, and Handel, including "Susse stille, sanfte quelle" from Neun Deutsche Arien, HWV 205 (Handel) and selections from "7 Arie con Tromba Sola" (Scarlatti). Featuring musicians from the Bach Ensemble of St. Thomas and the Cincinnati Symphony in collaboration with Miami University.

July 2018: Skylark Ensemble - "An Evening with Skylark"

Get to know the members of Skylark and preview our exciting upcoming season.

July / August 2018: Santa Fe Desert Chorale Summer Festival "Bernstein, Bolcom, and Barber"

Conducted by Craig Jessop, Guest Conductor

Celebrating the 100th Anniversary of the birth of Leonard Bernstein, the 80th birthday of William Bolcom, and the music of Samuel Barber.

July / August 2018: Santa Fe Desert Chorale Summer Festival "Sure on this Shining Night"

Music that evokes the beauty of the natural world.

July / August 2018: Santa Fe Desert Chorale Summer Festival "The New World: Journey from the Inca Trail"

Latin American Baroque repertoire from the 1600 and 1700s performed in collaboration with Caminos del Inka instrumentalists and enhanced with multi-media images from the Caminos del Inka archive.

September 2018: The Crossing

"Of Arms and the Man"

"Can heav'nly minds such resentment show, Or exercise their spite in human woe?"

September 2018: The Crossing

"The National Anthems"

"Where does patriotism end and nationalism begin?"

October 2018: Bach Ensemble of St. Thomas

"In Concert at the Sorg"

The Bach Ensemble of St. Thomas presents a concert of Baroque gems at the historic Sorg Opera House, including Jauchzet Gott in Allen Landen, BWV 51 (Bach), selections from Neun Deutsches Arien (Handel), and more.

October 2018: True Concord

"Northern Lights"

Choral Music of Scandinavia and the Baltics
with Dale Warland, guest conductor

October 2018: Skylark Ensemble

"Saga"

Skylark once again welcomes storyteller Sarah Walker to help open our season with a dramatic evening of music and tales from Norse Mythology and the land of the Vikings.

November 2018: Capital University Symphonic Winds

Featuring Nelson's Aspen Jubilee and Whitacre's Goodnight Moon.

December 2018: Santa Fe Desert Chorale Winter Festival

"Celebremos El Niño"

Join the Santa Fe Desert Chorale for this annual celebration of carols and lullabies from around the world.