

# 2019

## January 2019: Conspirare Concerts and Album Recording

### "The Hope of Loving"

The beautiful, socially conscious choral works of Jake Runestad take center stage for this January concert series and Conspirare's next recording.

## February 2019: Capital University Symphonic Winds Collaboration

Featuring Nelson's Aspen Jubilee and Whitacre's Goodnight Moon.

## February 2019: Variant 6

### "Fall and Decline"

Variant 6 presents the world premiere of Greg Brown's "Fall and Decline," a new work for voices and electronics. The work contemplates the inevitable decline of all things natural and manmade.

## March 2019: Nashville Philharmonic Orchestra

### "Brahms and Bernstein"

Bernstein "Chichester Psalms" and Brahms' "Symphony No. 4"

## March 2019: Conspirare

### "March Moderns"

**Vanguard:** Launch your March Moderns journey with "Vanguard," showcasing extraordinary works for voices by three of today's boldest compositional voices: Caroline Shaw, Anna Thorvaldsdottir, and Andrea Clearfield.

**Songs for Muska:** Join us for the world premiere of Jocelyn Hagen's "Songs for Muska." Hagen's musical textures and colors sing in these settings of poems by young Afghani women.

**Canticle:** Kile Smith's ethereal new work, a setting of St. John of the Cross' Spiritual "Canticle" for voices, three cellos, and vibraphone, will surround listeners in a sensual sound bath to close the festival.

### April 2019: Skylark

#### "Masterpiece"

Over the centuries, art has inspired music, and music has inspired art. In this innovative multi-faceted program, we will offer musical reflections and reactions to the visual arts from the ancient to the modern.

### April 2019: Baldwin-Wallace University

#### "Bach Festival"

Four of J. S. Bach's motets will be sung by an ensemble of 16 voices in an intimate setting, fused together with cello suites performed by Apollo's Fire cellist Rene Schiffer.

Vocal masterclass with Alissa Ruth Suver.

The BW Motet Choir is joined by professional soloists and orchestra in a program featuring Bach's most beloved cantata contrasting with the rarely heard Ich lasse dich.

### April 2019: Santa Fe Desert Chorale

#### "Illuminating the Dome"

This program is devoted to Orthodox a cappella repertoire from the 17th century through a reprise of Santa Fe Desert Chorale's 2015 commission "Aflame" by Ivan Moody.

## May 2019: Chattanooga Bach Choir - "Mass in B minor"

### May 2019: Skylark - "Remembrance"

In honor of our veterans, and in remembrance of the many wars fought across the centuries, Skylark offers a war remembrance program.

## June 2019: Skylark - Concerts and Album Recording

### "Once Upon a Time"

We present the fantastical stories of Snow White and The Little Mermaid in impressionistic musical form: Sheehan's new and original scoring will blend seamlessly with Sarah Walker's narrative, stitching together an eclectic and engaging mix of existing music from Ralph Vaughan Williams, Francis Poulenc, Leonard Bernstein, Morten Lauridsen, and more.

## July / August 2019 > Santa Fe Desert Chorale Summer Festival

### "In the Court of the Sun King"

The splendor of the Reign of the Sun King, France's Louis XIV, shimmers throughout this program as the early music specialists in the Santa Fe Desert Chorale shine a light on the French Baroque. Favored at the Palace of Versailles, François Couperin's *Leçons de ténèbres* is a central work on a program which also features compositions by contemporaries Marc-Antoine Charpentier and Jean-Philippe Rameau.

## July / August 2019: Santa Fe Desert Chorale Summer Festival

### "The Long-Enduring Pensive Moons"

In 2019 we celebrate the bicentenary of Walt Whitman, whose verse is at the heart of the American experience. In response to Whitman, composer Paul John Rudoï sets Francisco X. Alarcón's poem "Canto" in a world premiere for the Desert Chorale. Also included is music on poetry of Emily Dickinson and e.e. cummings, as well as William Averitt's Afro-American Fragments on words of Langston Hughes.

## July / August 2019: Santa Fe Desert Chorale Summer Festival

### "Luminosity: The Nature of Celestial Light"

James Whitbourn's 25-minute work *Luminosity* gives title to the final program in the 2019 Summer Festival. "The word 'luminosity' describes the nature of celestial light, and the music of composer James Whitbourn is a celebration of that light — peaceful, radiant, and clear." (NPR's *All Things Considered*), Mendelssohn's *Ave Maria*, Op. 23 and J.S. Bach's motet *Der Geist hilft unser Schwachheit auf*, BWV 226 are followed by the "Santiago" movement from Joby Talbot's pilgrimage composition *Path of Miracles* (with movement directed by Nicola Bowie), which completes the journey.

## October 2019: Southern Virginia University

### "The Hope of Loving"

## October 2019: Skylark

### "Rachmaninoff Vespers"

An apocryphal story recounts that when conductor Nikolai Danilin first heard Sergei Rachmaninoff play the score for his *All-Night Vigil* ('Vespers'), Danilin said "Where am I to get such basses? They are as rare as Asparagus at Christmas!" In the fall of 2019, three giants of the choral world will join Skylark to present the greatest masterwork of a cappella music as it has never been heard before: a performance of the finest professional vocalists in the United States anchored by three world-renowned basses joining forces for the first time ever.

## November 2019: Skylark

### "Bach and Forth"

Join Cape Symphony Artistic Director & Conductor Jung-Ho Pak and Skylark Artistic Director Matthew Guard for a stirring celebration of the genius of Johann Sebastian Bach and his influence on music over the last 400 years. The GRAMMY®-nominated artists of Skylark will join instrumentalists of the Cape Symphony to present a mesmerizing mix of Bach's most famous concertos, chorales, and cantatas, as well as to explore several stunning modern re-interpretations of Bach's works (including performances by Skylark of arrangements by

Ward Swingle, founder of the Swingle Singers). You are sure to be entertained, moved, and exhilarated by this “back and forth” between two premier musical organizations.

November 2019: Capital University Symphonic Winds Collaboration  
"Still I Rise"

November 2019: Bourbon Baroque  
"Messiah"

Bourbon Baroque presents its seventh annual Thanksgiving weekend performances of Handel's celebrated oratorio, "Messiah."

December 2019: Santa Fe Desert Chorale Winter Festival  
"Sacred Fire: The Celtic Tradition"

In the darkness of mid-winter, when the sun seems to stand still, we warm the hearth with traditional music from Ireland, Scotland, Wales, and other Celtic lands. Celebrate the solstice with the Santa Fe Desert Chorale at concerts throughout New Mexico.