

2022

April 2022

Dallas Bach Society - Bach "Johannes-Passion"

The great Saint John Passion of Bach features our incomparable Evangelist Dann Coakwell, with the Dallas Bach Chorus, Orchestra, and Soloists.

April 2022

Skylark - "Sub Rosa: Secrets Revealed"

What might happen if Robert Langdon, acclaimed professor of Symbology at Harvard University (and fictional hero of Dan Brown's best-selling novels, including The Da Vinci Code), were enlisted to explore hidden symbols, secret codes, and long-forgotten historical connections buried in manuscripts of choral music over the centuries? Join Skylark to find out...

May 2022

Orpheus - "To Mother You"

Orpheus celebrates the beauty of nature and nurture as well as the divine feminine in figures like Mother Mary, Mother Earth, Mother Theresa, and Aphrodite. The program includes music by Monteverdi, Boulanger, Pizzetti, and Sinéad O'Connor.

May 2022

Skylark - "Remembrance"

In honor of our veterans, and in remembrance of the many wars fought across the centuries, Skylark offers a war remembrance program.

June 2022

Skylark - Rachmaninoff "Vespers"

An apocryphal story recounts that when conductor Nikolai Danilin first heard Sergei Rachmaninoff play the score for his All-Night Vigil ('Vespers'), Danilin said "Where am I to get such basses? They are as rare as Asparagus at Christmas!" In the fall of 2019, Skylark presented the greatest masterwork of a cappella music as it had never been heard before: a performance of the finest professional vocalists in the United States anchored by world-renowned basses joining forces for the first time ever. After what was described by many Skylarks as their most profound concert experience ever, we vowed to re-visit the work again soon. Join us again in June 2022 for an encore performance, this time working from a new edition of the score prepared by Artistic Director Matthew Guard and Skylark Soprano Fotina Naumenko.

June 2022

Residency at Baylor University

with Director of Choral Activities Brian Schmidt and Guest Conductor Martina Batič

June 2022

Skylark - "La Vie en Rose"

GRAMMY-nominated Skylark Ensemble gathers to create another stunning album of French choral music.

July/August 2022

Santa Fe Desert Chorale - "Pilgrimage: Songs of the Mediterranean Basin"

We explore the cross-pollination of cultures that call the Mediterranean Basin home, catching a glimpse of Spanish, North African, Jewish, and Arab peoples through their sacred and secular music. Fifteenth-century songs from the Spanish Cancionero de Palacio stand beside Moroccan folk melodies, Middle Eastern hymns, Levantine chants, and Sephardic love songs in a joyful celebration of this musically rich region. Multi-instrumentalist and vocalist Fattah Abbou, hailed as a "North African music master," guitarist Jeremy Mayne, and percussionist Polly Tapia Ferber join sixteen Desert Chorale singers for a program that unites these Mediterranean cultures through song.

July/August 2022

Santa Fe Desert Chorale - "Mystics and Mavericks: Celebrating Female Sages and Innovators, Both Ancient and Modern"

Showcasing works of medieval feminists ahead of their time: Kassia, the only woman composer in the Byzantine liturgical canon and Hildegard von Bingen, a patron saint of musicians. We celebrate composer Meredith Monk—MacArthur fellow, two-time Guggenheim fellow, and National Medal of Arts recipient—with a selection of works that was recently released for choral performance, and has not been heard in New Mexico. *Caminante*, the Chorale's 2022 commissioned bilingual work by award-winning composer Jocelyn Hagen enjoys its world premiere. We are also proud to feature another composition from our 2021 commissioned composer, Reena Esmail. Music by Moira Smiley, in-demand American singer and composer whose choral works are performed around the world, rounds out this powerful program.

July/August 2022

Santa Fe Desert Chorale - "Sounding Sea: Reflecting on the Beauty and Danger of the Sea"

We reflect on our relationship with this most essential element of life through this program, in collaboration with pianist Nathan Salazar. An exciting new generation of American composers is featured: Jake Runestad (*Waves*), Mason Bates (*Sirens*), and Matthew Lyon Hazzard (*The Prow, When We are Gone*). Also featured is *Canticum Calamitatis Maritimae* (*Song of Maritime Disaster*) by Jaako Mäntyjärvi, inspired by the 1994 sinking of the MS Estonia in which 852 lives were lost. As one of the leading American chamber choirs, the Desert Chorale embraces its role in preserving our country's folk music heritage. This program closes with a combination of American sacred harp, spiritual, and folk arrangements.

October 2022

Orpheus Chamber Singers To Mother You

December 2022

Santa Fe Desert Chorale Winter Festival - "A Ceremony of Carols"

Benjamin Britten's iconic work, *A Ceremony of Carols*, is the crowning jewel of this year's Winter Festival. Harpist Emily Levin of the Dallas Symphony Orchestra joins the Chorale, unifying yuletide Middle English and Latin texts with gorgeous harp accompaniment. While originally written for treble voices, all 24 professional Desert Chorale artists will bring this cherished work to life. Beloved seasonal choral treasures round out this program and joyfully conclude the Desert Chorale's 40th Anniversary.