

# ALISSA RUTH SUVER // CURRICULUM VITAE

## EDUCATION

### **Master of Music in Choral Conducting, Baylor University**

Anticipated May 2025, Waco, TX

*Conducting Instruction:* Dr. Kristina MacMullen (*Choral*)

*Voice Instruction:* Dr. Jamie Van Eyck

### **Bachelor of Music in Education, Capital University**

May 2014, Columbus, OH

*Conducting Instruction:* Dr. Lynda Hasseler

*Voice Instruction:* Prof. Mark Baker

## NOTABLE TEACHING ACHIEVEMENTS

### **NATIONAL ACDA, 2023 Cincinnati, OH**

TCHS Chamber Choir

Featured Mixed Choir

### **UIL SWEEPSTAKES, 2021 and 2022 Fort Worth, TX**

Unanimous Superior Ratings

Concert and Sight Reading

### **KELLEY AWARD for BEST MUSIC DIRECTION, 2022 Fort Worth, TX**

Keller ISD Musical Theatre Awards

For work on *Matilda*

### **YOUNG TEACHER OF THE YEAR, 2015 Louisville, OH**

Louisville City Schools

## MASTERCLASS PARTICIPATION

### **YALE UNIVERSITY NORFOLK CHAMBER MUSIC FESTIVAL Norfolk, CT**

*Singer and Conductor* | August 2024

Dr. Jeffrey Douma and Dr. Felicia Barber, Clinicians

### **ACDA EASTERN REGION CONFERENCE MASTERCLASS Providence, RI**

*Graduate Conductor (Gestural Focus)* | March 2024

Dr. Jason Max Ferdinand, Clinician

## TEACHING EXPERIENCE

### **BAYLOR UNIVERSITY Waco, TX**

*Graduate Associate* | August 2023 - Present

- Plan and prepare pedagogically-appropriate lessons for select pieces with Women's Choir and A Cappella Choir
- Guide students to understand the foundations of choral singing, including vocal technique, basic music theory, sight-reading, aural skills, and rehearsal and performance etiquette
- Differentiate instruction by incorporating a variety of visual, physical, and aural strategies in each lesson, as well as modifying instruction to meet the varying needs of each class
- Facilitate consistent open communication with students and faculty

## TEACHING EXPERIENCE (cont'd)

### **TIMBER CREEK HIGH SCHOOL Fort Worth, TX**

*Assistant Choir Director | June 2020 - Present*

- Planned and taught pedagogically-appropriate lessons for four of the seven high school choirs
- Guided students to understand the foundations of choral singing, including basic music theory, sight-singing, aural skills, performance etiquette, and vocal technique
- Prepared students for four rounds of auditions for the Texas All-State choir, resulting in a record 9 All-State Choir students each year
- Planned, designed, and taught the show choir competition sets, resulting in Timber Creek's first show choir (ADX) medal since its inception in 2009 and multiple professionally-produced music videos
- Differentiated instruction by incorporating a variety of visual, physical, and aural strategies in each lesson, and modified instruction to meet the varying needs of each class
- Served as Vocal Music Director for the Fall 2021 Musical *Matilda* (earning the Kelley Award for Best Music Direction) and the Fall 2022 Musical *Pippin*
- Guided the parent-led financial support body, the Vocal Music Boosters, through the year, overseeing a budget of about \$65,000
- Worked collaboratively with the Head Director artistically, organizationally, and logistically
- Planned and coordinated to host auditions and events at TCHS, often averaging over 1000 attendees per event
- Maintained consistent and open communication with parents and students via the BAND App

### **BRENTWOOD ACADEMY Brentwood, TN**

*Vocal Music Director | June 2019 - June 2020*

- Planned and prepared pedagogically-appropriate lessons to three choirs of students in grades 6-12
- Guided students to understand the foundations of choral singing, including vocal technique, basic music theory, sight-reading, aural skills, and rehearsal and performance etiquette
- Differentiated instruction by incorporating a variety of visual, physical, and aural strategies in each lesson, as well as modifying instruction to meet the varying needs of each class
- Maintained open communication with students and parents through distance-learning using Veracross and Google

### **UPPER ARLINGTON HIGH SCHOOL Upper Arlington, OH**

*Vocal Music Director | June 2015 - June 2016*

- Led the UAHS Choral Department during the sabbatical of permanent director
- Planned and taught pedagogically-appropriate lessons to five of the six high school choirs
- Guided students to understand the foundations of choral singing, including basic music theory, sight-reading, aural skills, rehearsal etiquette, performance etiquette, and vocal technique
- Differentiated instruction by incorporating a variety of visual, physical, and aural strategies in each lesson, as well as modifying instruction to meet the varying needs of each class
- Coordinated small-group, whole class, and one-on-one instruction
- Worked collaboratively with the co-director and pianist artistically, organizationally, and logistically
- Organized community performances for the Vocal Ensemble, the UAHS auditioned ensemble
- Managed rehearsals as Vocal Music Director for the winter musical *The Mystery of Edwin Drood*
- Guided the parent-led financial support body, the UAHS Vocal Music Boosters, through the performance year, overseeing a budget of about \$75,000

## TEACHING EXPERIENCE (cont'd)

### **LOUISVILLE MIDDLE AND HIGH SCHOOLS Louisville, OH**

*Vocal Music Director | June 2014 - June 2015*

- Planned and taught pedagogically-appropriate lessons to six high school choirs
- Guided students to understand the foundations of choral singing, including basic music theory, sight-reading, aural skills, rehearsal etiquette, performance etiquette, and vocal technique
- Differentiated instruction by incorporating a variety of visual, physical, and aural strategies in each lesson, as well as modifying instruction to meet the varying needs of each class
- Coordinated small-group, whole class, and one-on-one instruction
- Organized community performances by the Varsity Singers, the small chamber ensemble
- Promoted open communication with parents and students by creating a choral department website and utilizing the Remind texting system

### **NASHVILLE SCHOOL OF THE ARTS Nashville, TN**

*Voice Teacher | August 2018 - August 2019*

- Planned and taught weekly voice lessons to high school students
- Guided students through their college music audition process, from applications to repertoire choices

### **MUSIC STAFF STUDIO Nashville, TN**

*Voice and Piano Teacher | August 2018 - August 2019*

- Planned and taught weekly voice and piano lessons to students in grades 2 - 8
- Planned recitals and community performances for students to demonstrate what they learned

## PROFESSIONAL EDUCATION RESIDENCIES & PRESENTATIONS

### **KILGORE COLLEGE Kilgore, TX**

*Guest Clinician and Recitalist | November 2023*

- Taught a solo voice masterclass for undergraduate voice students, guiding both students and audience-members through the voice lessons
- Performed alongside current students on a solo voice recital

### **BAYLOR UNIVERSITY Waco, TX**

*International Choral Conducting Masterclass Singer | June 2022*

*Guest Conductors: Martina Batič, Richard Sparks, and Brian Schmidt*

- Collaborated with other professional singers to mentor undergraduate students interested in becoming professional choral musicians
- Provided rehearsal feedback for high-level post-graduate conductors in a masterclass setting

### **SKYLARK ENSEMBLE VIRTUAL CHORAL EDUCATION PROGRAM**

*Content Designer and Creator | 2020-2021*

- Collaborated with the Skylark Education Team to create virtual content for choir directors across the country and the world to utilize during the height of the COVID-19 pandemic
- [www.skylarkensemble.org/education](http://www.skylarkensemble.org/education)

## EDUCATIONAL RESIDENCIES & PRESENTATIONS (cont'd)

### **SKYLARK ENSEMBLE EDUCATION OUTREACH Atlanta, GA and Exeter, NH**

*Guest Clinician | Atlanta, GA February 2020 and Exeter, NH April 2022*

- Led ensemble rehearsals with middle and high school choral students to improve their skills in preparation for their upcoming performances
- Introduced new and varied rehearsal techniques to the students and their choral directors which they could continue utilizing in their own daily rehearsals
- Performed side-by-side with the students, demonstrating proper technique for their ensemble repertoire

### **MASSACHUSETTS ACDA VIRTUAL CONFERENCE**

*Assistant Presenter with Skylark | July 2021*

- Presented the contents of Skylark's curated virtual education resources to Massachusetts choral educators
- Shared ways to navigate the world of choral music education while still distanced and virtual
- Discussed Skylark's robust education outreach program and ways to keep students and teacher connected to the professional choral community

### **UNIVERSITY OF NORTH TEXAS Denton, TX**

*Singer-in-Residence with Santa Fe Desert Chorale | October 2017 and March 2020*

- Performed side-by-side with current choral students demonstrating proper technique for their ensemble repertoire
- Provided rehearsal feedback to doctoral conducting students in a masterclass setting

### **SOUTHERN VIRGINIA UNIVERSITY Buena Vista, VA**

*Guest Clinician | September 2019*

- Performed side-by-side with undergraduate students, demonstrating proper technique for their ensemble repertoire
- Coached SVU Women's Chorus for their upcoming concert, introducing new and varied rehearsal techniques which they could continue utilizing in their daily rehearsals

### **BALDWIN-WALLACE UNIVERSITY Berea, OH**

*Bach Festival Guest Clinician | April 2019*

- Taught a solo voice masterclass for undergraduate voice students, guiding both students and audience-members through the voice lessons
- Concisely communicated Baroque performance practice and technique skills to improve students' solo performances
- Performed side-by-side with current undergraduate students, demonstrating proper technique for their ensemble repertoire

### **SAINT MARY-OF-THE-WOODS COLLEGE Terra Haute, IN**

*Guest Clinician | February 2019*

- Performed side-by-side with current undergraduate students, demonstrating proper technique for their ensemble repertoire
- Facilitated discussions about the skills required for a career that includes professional choral singing

## EDUCATIONAL RESIDENCIES & PRESENTATIONS (cont'd)

### NASHVILLE SCHOOL OF THE ARTS Nashville, TN

*Guest Clinician | August 2018 - August 2019*

- Planned and lead sectional and full-ensemble rehearsals for high school ensembles, both in class during the school day and off-campus for weekend retreats

### CAPITAL UNIVERSITY Columbus OH

*Guest Clinician | March 2017*

- Conducted the Capital University Chapel Choir in rehearsal in preparation for their upcoming performances

## NOTABLE PERFORMANCE ACHIEVEMENTS

*For video & audio recordings and performance calendar, please visit [www.alissaruthsuver.com](http://www.alissaruthsuver.com)*

### GRAMMY-Nominated "Best Choral Album"

IT'S A LONG WAY, Skylark Vocal Ensemble

Featured Soloist

*Album released 2021*

### Audition Finalist

VOCES8 Soprano 2 Opening

March 2020

*(Final London audition/concert cancelled due to COVID-19)*

### GRAMMY-Nominated "Best Choral Album"

ONCE UPON A TIME, Skylark Vocal Ensemble

Featured Soloist

*Album released 2020*

### GRAMMY-Nominated "Best Choral Album"

THE HOPE OF LOVING, Conspirare

Featured Soloist

*Album released 2019*

## PERFORMANCE EXPERIENCE - PROFESSIONAL ENSEMBLES (Soprano)

February 2024: **ENSEMBLE IONA - *The Music of Morten Lauridsen and Jonathan Dove*** Nicholas Garza, director

January 2024: **AMARYLLIS ENSEMBLE - *Reflections in a Mirror*** Robert Bode, conductor

December 2023: **SANTA FE DESERT CHORALE - *A Glimpse of Snow and Evergreen*** Joshua Habermann, conductor

October 2023: **ENSEMBLE VIII - *Echos of Heaven*** Donald Meineke, conductor

September 2023: **ENSEMBLE IONA - *Inaugural Concert*** Nicholas Garza, director

August 2023: **ENSEMBLE ALTERA - *Dazzling Light Album Recording and Concerts*** Christopher Lowrey, conductor

July/August 2023: **SANTA FE DESERT CHORALE - *The Tudors and the Medici*** Joshua Habermann, conductor

July/August 2023: **SANTA FE DESERT CHORALE - *The Ecstasies Above*** Joshua Habermann, conductor

July/August 2023: **SANTA FE DESERT CHORALE - *American Immigrant Experience*** Joshua Habermann, conductor

**PERFORMANCE EXPERIENCE - PROFESSIONAL ENSEMBLES (cont'd)**

- May 2023: **SKYLARK - *Clear Voices in the Dark*** Matthew Guard, conductor
- December 2022: **SANTA FE DESERT CHORALE - *Ceremony of Carols*** Joshua Habermann, conductor
- October 2022: **ORPHEUS CHAMBER SINGERS - *Home & Past*** JD Burnett, conductor
- July/August 2022: **SANTA FE DESERT CHORALE - *Sounding Sea*** Joshua Habermann, conductor
- July/August 2022: **SANTA FE DESERT CHORALE - *Mystics and Mavericks*** Joshua Habermann, conductor
- July/August 2022: **SANTA FE DESERT CHORALE - *Pilgrimage*** Joshua Habermann, conductor
- June 2022: **SKYLARK - *La Vie en Rose*** Album Recording Matthew Guard, conductor
- June 2022: **SKYLARK - *Rachmaninoff Vespers*** Matthew Guard, conductor
- May 2022: **SKYLARK - *Remembrance*** Matthew Guard, conductor
- May 2022: **ORPHEUS CHAMBER SINGERS - *To Mother You*** JD Burnett, conductor
- April 2022: **SKYLARK - *Sub Rosa, Secrets Revealed*** Matthew Guard, conductor
- April 2022: **DALLAS BACH SOCIETY - *Bach Johannes-Passion*** James Richman, conductor
- December 2021 **DALLAS BACH SOCIETY - *Handel Messiah*** James Richman, conductor
- November 2021: **BOURBON BAROQUE - *Handel Messiah*** John Austin Clark, conductor
- July/August 2021: **SANTA FE DESERT CHORALE - *East Meets West*** Joshua Habermann, conductor
- July/August 2021: **SANTA FE DESERT CHORALE - *The Roaring 20s*** Joshua Habermann, conductor
- July/August 2021: **SANTA FE DESERT CHORALE - *The Jew and the Gentile*** Joshua Habermann, conductor
- May 2021: **SKYLARK - *It's a Long Way*** Album Recording and Concerts Matthew Guard, conductor
- March 2021: **ORPHEUS CHAMBER SINGERS - *Lamentations and Meditations*** Don Krehbiel, conductor
- January 2021: **VERDIGRIS ENSEMBLE - *Betty's Notebook*** Sam Brukman, conductor
- December 2020: **AMERICAN BAROQUE OPERA - *Christmas Carols*** Eric Mun, conductor
- December 2020: **ORPHEUS CHAMBER SINGERS - *Ceremony of Carols*** Don Krehbiel, conductor
- December 2020: **(Cancelled, COVID-19) SKYLARK - *A Christmas Carol*** Matthew Guard, conductor
- July/August 2020: **(Cancelled, COVID-19) DESERT CHORALE - *Summer*** Joshua Habermann, conductor
- May 2020: **(Cancelled, COVID-19) SKYLARK - *Remembrance*** Matthew Guard, conductor
- April 2020: **(Cancelled, COVID-19) SKYLARK - *Sub Rosa, Secrets Revealed*** Matthew Guard, conductor
- March 2020: **(Cancelled, COVID-19) ELEMENT QUARTET - *The Four Seasons*** Kerry Ginger, conductor
- March 2020 **(Cancelled, COVID-19) KINNARA - *Immortal Bach*** JD Burnett, conductor
- February 2020: **SANTA FE DESERT CHORALE - *Strength and Refuge*** Joshua Habermann, conductor
- February 2020: **SKYLARK - *Once Upon a Time*** Matthew Guard, conductor
- December 2019: **SANTA FE DESERT CHORALE - *Sacred Fire*** Joshua Habermann, conductor



**PERFORMANCE EXPERIENCE - PROFESSIONAL ENSEMBLES (cont'd)**

October 2019: **SKYLARK - Rachmaninoff *Vespers*** Matthew Guard, conductor

July/August 2019: **SANTA FE DESERT CHORALE - *Luminosity*** Joshua Habermann, conductor

July/August 2019: **SANTA FE DESERT CHORALE - *In the Court of the Sun King*** Joshua Habermann, conductor

July/August 2019: **SANTA FE DESERT CHORALE - *The Long-Enduring Pensive Moons*** Joshua Habermann, conductor

June 2019: **SKYLARK - *Once Upon a Time* Album Recording** Matthew Guard, conductor

May 2019: **SKYLARK - *Remembrance*** Matthew Guard, conductor

May 2019: **CHATTANOOGA BACH CHOIR - *Bach Mass in b minor*** David Long, conductor

April 2019: **SANTA FE DESERT CHORALE - *Illuminating the Dome*** Joshua Habermann, conductor

April 2019: **SKYLARK - *Masterpiece*** Matthew Guard, conductor

March 2019: **CONSPIRARE - *March Moderns*** Craig Hella Johnson, conductor

March 2019: **NASHVILLE PHILHARMONIC - *Brahms and Bernstein*** Chris Norton, conductor

February 2019: **VARIANT SIX - *Fall and Decline*** Jimmy Reese and Elisa Sutherland, artistic directors

January 2019: **CONSPIRARE - *The Hope of Loving* Album Recording and Concerts** Craig Hella Johnson, conductor

December 2018: **SANTA FE DESERT CHORALE - *Celebremos El Niño*** Joshua Habermann, conductor

October 2018: **SKYLARK - *Saga*** Matthew Guard, conductor

October 2018: **TRUE CONCORD - *Northern Lights*** Dale Warland, guest conductor

September 2018: **THE CROSSING - *The National Anthems*** Donald Nally, conductor

September 2018: **THE CROSSING - *Of Arms and the Man*** Donald Nally, conductor

July/August 2018: **SANTA FE DESERT CHORALE - *Berstein, Bolcom, and Barber*** Craig Jessop, guest conductor

July/August 2018: **SANTA FE DESERT CHORALE - *Sure on this Shining Night*** Joshua Habermann, conductor

July/August 2018: **SANTA FE DESERT CHORALE - *The New World*** Joshua Habermann, conductor

May 2018: **SKYLARK - *Lieder and Love Songs*** Matthew Guard, conductor

April 2018: **LANCASTER CHORALE - *The Seven Stars*** Stephen Caracciolo, conductor

March 2018: **SANTA FE DESERT CHORALE - *The Road Home (ACDA Pasadena)*** Joshua Habermann, conductor

February 2018: **SANTA FE DESERT CHORALE - *The Road Home (ACDA Chicago)*** Joshua Habermann, conductor

January 2018: **VAE CINCINNATI - *Canticle* Album Recording** Craig Hella Johnson, conductor

December 2017: **SANTA FE DESERT CHORALE - *Home for the Holidays*** Joshua Habermann, conductor

November 2017: **LANCASTER CHORALE - *In dulci jubilo*** Stephen Caracciolo, conductor

November 2017: **FIOR ANGELICO - *Concert*** Matthew Bester, conductor

November 2017: **LANCASTER CHORALE & PROMUSICA - *Mozart Requiem*** David Danzmayr, conductor

October 2017: **DESERT CHORALE - *The Road Home* Album Recording and Tour** Joshua Habermann, conductor

August 2017: **FIOR ANGELICO - *Concert*** Matthew Bester, conductor

August 2017: **AIRE BORN RECORDING STUDIO - for Beckenhorst Press** Craig Courtney & Dan Forrest, conductors

February 2017: **AIRE BORN RECORDING STUDIO - for Beckenhorst Press** Craig Courtney & Dan Forrest, conductors

## PERFORMANCE EXPERIENCE - SOLO & CONCERT WORK

### **DAS MARIENLEBEN - HINDEMITH (2024)**

SOUTHERN METHODIST UNIVERSITY (Dallas, TX)  
*with Lisa Anderson, piano*

### **NEIŠEIK, SAULALA - MIŠKINIS (2024)**

TEXAS ALL-STATE MIXED CHOIR (San Antonio, TX)  
*Michael Barrett, conductor*

### **SEMELE - ECCLES (2023)**

AMERICAN BAROQUE OPERA CO. (Dallas, TX)  
*Ino and Cupid, with Eric Mun, conductor*

### **SOLO RECITAL (2023)**

for SANTA FE DESERT CHORALE (Santa Fe, NM)  
*with Nathan Salazar, piano*

### **JUDITHA TRIUMPHANS - VIVALDI (2022)**

AMERICAN BAROQUE OPERA CO. (Dallas, TX)  
*Abra, with Eric Mun, conductor*

### **HOWELLS "REQUIEM" (2022)**

with FIRST PRESBYTERIAN CHURCH, DENTON  
*Jacob Augsten, conductor*

### **MEMBRA JESU NOSTRI - BUXTEHUDE (2021)**

AMERICAN BAROQUE OPERA CO. (Dallas, TX)  
*Soprano Soloist, with Eric Mun, conductor*

### **DIDO AND AENEAS - PURCELL (2021)**

AMERICAN BAROQUE OPERA CO. (Dallas, TX)  
*Second Woman, with Eric Mun, conductor*

### **MESSIAH - HANDEL (2018, 2019, 2021)**

BOURBON BAROQUE (Louisville, KY)  
*Soprano Soloist, with John Austin Clark, conductor*

### **"GOODNIGHT MOON AND OTHER SONGS OF CHILDHOOD" (2021)**

VIRTUAL RECITAL via SKYLARK PLUS  
*with Jeff Lankov, collaborative pianist*

### **WHITACRE "GOODNIGHT MOON" (2019)**

with CAPITAL UNIVERSITY SYMPHONIC WINDS, OMEA Conference (Cleveland, OH)  
*Jeff Gershman, conductor*

### **"A STAR-SPANGLED SPECTACULAR" (2019)**

with DALLAS WINDS (Dallas, TX)  
*Jeff Gershman, conductor*

### **BACH "MASS IN B MINOR" (2019)**

with THE CHATTANOOGA BACH CHOIR (Chattanooga, TN)  
*David Long, conductor*



## PERFORMANCE EXPERIENCE - SOLO & CONCERT WORK (cont'd)

### SCARLATTI "SONGS FOR SOPRANO AND TRUMPET" (2018)

### BACH "JAUCHZETT IN ALLEN LANDEN" (2018)

### BACH "TILGE, HÖCHSTER, MEINE SÜNDE" (2018)

with THE BACH ENSEMBLE OF ST. THOMAS (Cleveland, Cincinnati, and Oxford, OH)  
*Carlton Monroe, conductor and Douglas Lindsey, Trumpet*

### RUNESTAD "THE HOPE OF LOVING" (2017)

with THE CAPITAL UNIVERSITY CHAPEL CHOIR and CHORAL UNION (Columbus, OH)  
*Lynda Hasseler, conductor*

### HUMPERDINCK "ABENDSEGEN" (2015)

with THE NEWARK-GRANVILLE SYMPHONY (Newark, OH)  
*William Boggs, conductor*

### FAURÉ "REQUIEM" (2015)

with THE BROAD STREET PRESBYTERIAN CHURCH CHOIR (Columbus, OH)  
*William Boggs, conductor*

## CHURCH MUSIC POSITIONS

### CENTRAL CHRISTIAN CHURCH Waco, TX

*Music Director | October 2023 - Present*

### WESTMINSTER PRESBYTERIAN CHURCH Nashville, TN

*Soprano Section Leader | July 2018 - July 2020*

### BROAD STREET PRESBYTERIAN CHURCH Columbus, OH

*Soprano Section Leader and Music Ministry Assistant | August 2016 - June 2018*

### CHRIST LUTHERAN CHURCH Bexley, OH

*Soprano Section Leader | September 2010 - May 2014*

## ARTS ADMINISTRATIVE EXPERIENCE

### TEXAS MUSIC EDUCATORS ASSOCIATION (TMEA) REGION 30

*Vocal Music Secretary | August 2021-May 2022*

- Recorded and distributed minutes for each Vocal Music meeting
- Assisted Region Chair with organization of All State and Honor Choir audition days
- Maintained communication between Region Chair and all Region 30 Vocal Members via the BAND App
- Oversaw and coordinated meeting structure utilizing Robert's Rules of Order

## ARTS ADMINISTRATIVE EXPERIENCE (cont'd)

### **CAPITAL UNIVERSITY YCA COMPOSER-IN-RESIDENCE PROGRAM Columbus, OH**

*Freelance Administrative Assistant | January 2017 and January 2018*

- Coordinated logistics (including flight, lodging, and rehearsal schedules for guest composers Jake Runestad (2017) and Ēriks Ešvalds (2018))
- Communicated with local high school directors to promote this event as a side-by-side for their choral students (Young Choral Artists)
- Edited and distributed promotional materials to the university and community

### **STANTON'S SHEET MUSIC Columbus, OH**

*School Choral Music Specialist | August 2016 - June 2018*

- Reviewed all new choral publications and selected the highest quality repertoire for promotion
- Assisted choral directors in selecting repertoire for their own programs, based on criteria such as voicing, theme, difficulty, and type of performance
- Organized and assisted in conducting workshops and reading sessions for teachers
- Designed, created, and proofread digital advertisements and mailing communications
- Oversaw sales floor, including answering phone calls, in-store transactions, and requests for information
- Communicated between teachers, publishers, and schools to ensure quality customer service

### **BROAD STREET PRESBYTERIAN CHURCH Columbus, OH**

*Music Ministry Administrative Assistant | August 2016 - June 2018*

- Managed communication between director, choir members, and pastors
- Oversaw payroll for paid section leaders
- Organized and executed, with the BSPC's Director of Mission and Education, the annual children's Christmas performance

## PROFESSIONAL MEMBERSHIPS

### **AMERICAN CHORAL DIRECTORS ASSOCIATION**

- Founded collegiate ACDA Chapter at Capital University, 2015

### **NATIONAL ASSOCIATION FOR MUSIC EDUCATION**

### **NATIONAL COLLEGIATE CHORAL ORGANIZATION**

### **TEXAS MUSIC EDUCATORS ASSOCIATION**

### **SIGMA ALPHA IOTA**

## DISCOGRAPHY

### **DAZZLING LIGHT**

Ensemble Altera

*Not Yet Released*

### **CLEAR VOICES IN THE DARK**

Skylark Ensemble

*Released May 2024*

## DISCOGRAPHY (cont'd)

### LA VIE EN ROSE

Skylark Ensemble  
 Featured Soloist  
*Released February 2023*

### IT'S A LONG WAY

Skylark Ensemble  
 Featured Soloist  
 GRAMMY-nominated for "Best Choral Album"  
*Released 2021*

### ONCE UPON A TIME

Skylark Ensemble  
 Featured Soloist  
 GRAMMY-nominated for "Best Choral Album"  
*Released 2020*

### THE HOPE OF LOVING

Conspirare  
 Featured Soloist  
 GRAMMY-nominated for "Best Choral Album"  
*Released 2019*

### CANTICLE

Vocal Arts Ensemble (VAE) Cincinnati  
 with GRAMMY-winning producer Blanton Alspaugh  
*Released 2018*

### THE ROAD HOME

Santa Fe Desert Chorale  
*Released 2018*

## ADDITIONAL SKILLS

### PIANO PROFICIENCY

- Instructed by Helen Anderson

### TRUMPET PROFICIENCY

- Instructed by Rick Ruth