

2021

January 2021: Verdigris Ensemble "Betty's Notebook"

Betty's Notebook is a controversial piece of evidence in the Amelia Earhart mystery that some believe records Earhart's final distress calls. Betty Klenck recorded the notebook at 15 in 1937.

She spent the rest of her life showing this document to researchers. In 2005, Ric Gillespie, founder of TIGHAR, found the evidence compelling and worthy of publication. The musical adaptation of Betty's Notebook recreates Betty Klenck's experience: as if audiences sit in front of a shortwave radio and turn a tuning knob to try and hear Amelia Earhart's haunting distress calls clearly, but frequently encounter various radio interferences. Betty's Notebook is the historic first programmable music NFT (non-fungible token) minted and sold on the blockchain.

March 2021: American Baroque Opera Co Buxtehude's "Membra Jesu Nostri"

In a Lenten offering, ABOC will perform Buxtehude's Membra Jesu Nostri, the first Lutheran oratorio composed in 1680.

Recorded for digital distribution.

March 2021: Orpheus Chamber Singers - "Lamentations and Meditations"

The Orpheus Chamber Singers present a selection of 16th and 20th century motets.

Recorded at St. Thomas Aquinas Catholic Church on March 27, 2021.

March 2021: Skylark Plus - "Goodnight Moon and Other Songs of Childhood"

Join soprano Alissa Ruth Suver and pianist Jeff Lankov for an evening of pieces that reflect on being a kid, including Bernstein's I Hate Music!, Wildhorn's Finding Wonderland, and

Whitacre's Goodnight Moon.

Recorded for digital distribution.

April 2021: American Baroque Opera - Purcell's "Dido and Aeneas"

ABOC presents a newly staged production of Dido and Aeneas. Experience this opera that defined great theater on the English stage.

Recorded for digital distribution.

May 2021: Skylark "It's a Long Way" Concert and Album Recording

Named for a newly-commissioned piece by Nell Shaw Cohen, "It's a Long Way" uses choral music and solos, recorded both live and in isolation, to take the listener through the emotional journey of the COVID-19 pandemic.

July/August 2021: Santa Fe Desert Chorale - "The Jew and the Gentile"

Explore the compositions of Jewish composer Salamone Rossi (1570-1630) and his Christian counterpart Claudio Monteverdi (1567-1643). Both employed at the Court in Mantua, Monteverdi and Rossi came from different backgrounds, but they shared a common musical language. Excerpts from Rossi's Hashirim Asher Li-Sh'lomo and Monteverdi's Vespers of 1610 demonstrate that our common shared artistic heritage is greater than our cultural divisions.

Sixteen of the Desert Chorale's Early Music specialists will be joined by period instrumentalists: Maxine Thévenot, Organ; Stephen Redfield, Violin; Lorenzo Colitto, Violin; and Katie Rietman, Cello

July/August 2021: Santa Fe Desert Chorale - "Roaring 20's"

With this program, the Santa Fe Desert Chorale looks back 100 years and compares works by classical and popular composers of the 1920s. Representing the classical genre, Lili Boulanger's Hymne au Soleil, Claude Debussy's Salut Printemps, excerpts from Francis Poulenc's Sept Chansons, and movements from Frank Martin's Mass for Double Choir contrast with American Songbook arrangements by Irving Berlin, Cole Porter, George Gershwin, and Jerome Kern.

Popular Los Alamos native, Nathan Salazar, will be the collaborative pianist.

July/August 2021: Santa Fe Desert Chorale - "East Meets West"

Contrasting musical styles by composers representing China, Japan, Korea, and the Philippines are featured on this multi-cultural program. The Santa Fe Desert Chorale will premiere a commissioned work titled "The Tipping Point" for mixed chorus and tabla by its first female Composer-in-Residence in over a decade, Indian-American musician Reena Esmail—a program highlight!

November 2021: Bourbon Baroque - "Messiah"

Annual presentation of Handel's beloved "Messiah" performed live on period instruments with a chamber choir of Early Music specialists

December 2021: Dallas Bach - "Messiah"

Annual presentation of Handel's "Messiah" at the Meyerson Symphony Center in Dallas, TX